

STBS 341. JUNIOR STRING BASS PERFORMANCE I. Fifth semester private study for string bass performance majors. Prerequisite: STBS 242 or equivalent. (4).

STBS 342. JUNIOR STRING BASS PERFORMANCE II. Sixth semester private study for string bass performance majors. Recital required. Prerequisite: STBS 341 or equivalent. (4).

STBS 421. SENIOR STRING BASS I. Seventh semester private study. Prerequisite: STBS 322 or equivalent. (2)

STBS 422. SENIOR STRING BASS II. Eighth semester private study. Prerequisite: STBS 421 or equivalent. (2).

STBS 441. SENIOR STRING BASS PERFORMANCE I. Seventh semester private study for string bass performance majors. Prerequisite: STBS 342 or equivalent. (4).

STBS 442. SENIOR STRING BASS PERFORMANCE II. Eighth semester private study for string bass performance majors. Recital required. Prerequisite: STBS 441 or equivalent. (4).

STBS 521. ADVANCED STRING BASS I. Private study for advanced seniors and graduate students. Prerequisite: STBS 442 or audition. (2).

STBS 522. ADVANCED STRING BASS II. Private study for advanced seniors and graduate students. Prerequisite: STBS 521 or equivalent. (2).

STBS 541. ADVANCED STRING BASS PERFORMANCE I. Private study for advanced seniors and graduate students in string bass performance. Prerequisite: STBS 442 or audition. (4).

STBS 542. ADVANCED STRING BASS PERFORMANCE II. Private study for advanced seniors and graduate students in string bass performance. Prerequisite: STBS 541 or equivalent. (4).

Woodwinds (clarinet–CLAR, flute–FLUT, bassoon–BSSN, oboe–OBOE, Saxophone–SAXN)

CLAR 100. PREPARATORY CLARINET. Basic technical studies, etudes, solos. Entrance by audition. (2).

CLAR 121. FRESHMAN CLARINET I. First semester private study. Entrance by audition. (2).

CLAR 122. FRESHMAN CLARINET II. Second semester private study. Prerequisite: CLAR 121 or equivalent. (2).

CLAR 221. SOPHOMORE CLARINET I. Third semester private study. Prerequisite: CLAR 122 or equivalent. (2).

CLAR 222. SOPHOMORE CLARINET II. Fourth semester private study. Prerequisite: CLAR 221 or equivalent. (2).

CLAR 241. SOPHOMORE CLARINET PERFORMANCE I. Third semester private study for clarinet performance majors. Prerequisite: CLAR 142 or equivalent and faculty approval. (4).

CLAR 242. SOPHOMORE CLARINET PERFORMANCE II. Fourth semester private study for clarinet performance majors. Prerequisite: CLAR 241 or equivalent. (4).

CLAR 321. JUNIOR CLARINET I. Fifth semester private study. Prerequisite: CLAR 222 or equivalent. (2).

CLAR 322. JUNIOR CLARINET II. Sixth semester private study. Prerequisite: CLAR 321 or equivalent. (2).

CLAR 341. JUNIOR CLARINET PERFORMANCE I. Fifth semester private study for clarinet performance majors. Prerequisite: CLAR 242 or equivalent. (4).

CLAR 342. JUNIOR CLARINET PERFORMANCE II. Sixth semester private study for clarinet performance majors. Recital required. Prerequisite: CLAR 341 or equivalent. (4).

CLAR 421. SENIOR CLARINET I. Seventh semester private study. Prerequisite: CLAR 322 or equivalent. (2).

CLAR 422. SENIOR CLARINET II. Eighth semester private study. Prerequisite: CLAR 421 or equivalent. (2).

CLAR 441. SENIOR CLARINET PERFORMANCE I. Seventh semester private study for clarinet performance majors. Prerequisite: CLAR 342 or equivalent. (4).

CLAR 442. SENIOR CLARINET PERFORMANCE II. Eighth semester private study for clarinet performance majors. Recital required. Prerequisite: CLAR 441 or equivalent. (4).

CLAR 521. ADVANCED CLARINET I. Private study for advanced seniors and graduate students. Prerequisite: 422 or audition. (2).